

ELGAR VARIATIONS

MARTIN ELLERBY

$\text{♩} = \text{c. } 94$

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet**: Treble clef, 12/8 time, *f*. Features triplet patterns in the later measures.
- Solo B♭ Cornet**: Treble clef, 12/8 time, *f*. Features triplet patterns in the later measures.
- 3.4 B♭ Cornet**: Treble clef, 12/8 time, *f*.
- Repiano B♭ Cornet**: Treble clef, 12/8 time, *f*. Features triplet patterns in the later measures.
- 2nd B♭ Cornet**: Treble clef, 12/8 time, *f*.
- 3rd B♭ Cornet**: Treble clef, 12/8 time, *f*. Features triplet patterns in the later measures.
- B♭ Flugel Horn**: Treble clef, 12/8 time, *f*.
- Solo E♭ Horn**: Treble clef, 12/8 time, *f*.
- 1st E♭ Horn**: Treble clef, 12/8 time, *f*.
- 2nd E♭ Horn**: Treble clef, 12/8 time, *f*.
- 1st B♭ Baritone**: Treble clef, 12/8 time, *f*.
- 2nd B♭ Baritone**: Treble clef, 12/8 time, *f*.
- 1st B♭ Trombone**: Treble clef, 12/8 time, *f*.
- 2nd B♭ Trombone**: Treble clef, 12/8 time, *f*.
- Bass Trombone**: Bass clef, 12/8 time, *f*.
- B♭ Euphonium**: Treble clef, 12/8 time, *f*. Features triplet patterns in the later measures.
- E♭ Bass**: Treble clef, 12/8 time, *f*.
- B♭ Bass**: Treble clef, 12/8 time, *f*.
- Timpani**: Bass clef, 12/8 time, *f*.
- Percussion**: Two staves. Staff 1 includes Side Drum, Suspended Cymbal (S.D. sticks), and another Side Drum. Staff 2 includes Clashed Cymbals. Dynamics include *f* and *sim.*