

For Robert Galliard and the Springwood High School Concert Band
A NORFOLK RHAPSODY

MARTIN ELLERBY

KING'S LYNN (Traditional English Melody, adapted M.E.)

$\text{♩} = \text{c. } 86$

Piccolo *p* Play on Descant or Tenor Recorder (Play on Piccolo only when Recorder is unavailable)

Flutes 1 *p* Play on Descant or Tenor Recorder (Play on Flute only when Recorder is unavailable)
 2 *p* Play on Descant or Tenor Recorder (Play on Flute only when Recorder is unavailable)

Oboes 1, 2 *f* *p* a2 Play on Descant or Tenor Recorder (Play on Oboes only when Recorder is unavailable)

Cor Anglais *f* *p* C.A. Play on Descant or Tenor Recorder (Play on Cor Anglais only when Recorder is unavailable)
 Rec. *p* single players only *ppp*

B♭ Clarinets 1 *ppp* single players only *ppp*
 2 *ppp* single players only *ppp*
 3 *ppp*

E♭ Alto Clarinet *ppp*

B♭ Bass Clarinet *p* Play on Descant or Tenor Recorder (Omit when Recorder is unavailable) N.B. Concert Pitch

Bassoon *p* Play on Descant or Tenor Recorder (Omit when Recorder is unavailable)

E♭ Alto Saxophones 1, 2 *p* a2 Play on Descant or Tenor Recorder (Omit when Recorder is unavailable) N.B. Concert Pitch

B♭ Tenor Saxophone

E♭ Baritone Saxophone *p* Play on Descant or Tenor Recorder (Omit when Recorder is unavailable) N.B. Concert Pitch

B♭ Trumpets 1 *f* con sord.
 2 *f* con sord.
 3 *f*

F Horns

Trombones 1, 2 *f* con sord. *pp* senza sord. *pp*
 3 *pp* *pp*

Euphonium *pp* *pp*

Tuba *pp* *pp*

Double Bass *pp* *pp*

Piano (optional) *f* *p* *p*

Timpani *pp* *pp*

Percussion 1 *p* *mp l.v.* Suspended Cymbal (soft sticks) *p* *mp l.v.*
 2 *p* *mp* Bass Drum (on side, 2 sticks) *p* *mp*
 3 *f* Glock. *p* Glock. *p*
 4 *f* Tubular Bells *p* *p*
 5 *f* *mf*