

Commissioned by and dedicated to Nobuya Sugawa  
**CINNAMON CONCERTO**  
for Solo E♭ Alto Saxophone and Concert Band

**1. The Fast Lane**

MARTIN ELLERBY

Boppy ♩ = c. 136

The score is for a concert band and a solo E♭ Alto Saxophone. It is in 3/4 time with a tempo of approximately 136 beats per minute. The key signature has one flat (B♭). The score includes parts for the following instruments:

- Solo E♭ Alto Saxophone
- Piccolo
- Flutes 1.2
- Oboes 1.2
- B♭ Clarinets 1, 2, 3
- B♭ Bass Clarinet
- Bassoons 1.2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1.2, 3.4
- F Horns 1.2, 3.4
- Trombones 1.2, 3
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion (Suspended Cymbal)

Key performance instructions include dynamics such as *mf*, *f*, *p*, and *f l.v.*, as well as articulation like *con sord.* and *pizz.*. The Solo E♭ Alto Saxophone part begins with a *Solo* marking and a dynamic of *p*. The Timpani part features a *Solo* section with dynamics ranging from *p* to *f*. The Percussion part includes a *Suspended Cymbal* with a dynamic of *p* and a *f l.v.* instruction.