

To Stan and Shirley Kitchen

# ELECTRA

MARTIN ELLERBY

## Part One: 'Lust for Revenge' - FAST: with ceaseless energy

The musical score is arranged for a brass band and includes the following parts:

- E♭ Soprano Cornet**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *ff*. Features a triplet of eighth notes.
- Solo B♭ Cornet**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *ff*. Features a triplet of eighth notes.
- 3.4 B♭ Cornet**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *ff*. Features a triplet of eighth notes.
- Repiano B♭ Cornet**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *ff*. Features a triplet of eighth notes.
- 2nd B♭ Cornet**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *ff*. Features a triplet of eighth notes.
- 3rd B♭ Cornet**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *ff*. Features a triplet of eighth notes.
- B♭ Flugel Horn**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *ff*. Features a triplet of eighth notes.
- Solo E♭ Horn**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *ff*. Features a triplet of eighth notes.
- 1st E♭ Horn**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *ff*. Features a triplet of eighth notes.
- 2nd E♭ Horn**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *ff*. Features a triplet of eighth notes.
- 1st B♭ Baritone**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *ff*. Features a triplet of eighth notes.
- 2nd B♭ Baritone**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *ff*. Features a triplet of eighth notes.
- 1st B♭ Trombone**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *ff*. Features a triplet of eighth notes.
- 2nd B♭ Trombone**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *ff*. Features a triplet of eighth notes.
- Bass Trombone**: Bass clef, 4/4 time. Dynamics: *f*, *fp*, *ff*. Features a triplet of eighth notes.
- B♭ Euphonium**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *ff*. Features a triplet of eighth notes.
- E♭ Bass**: Treble clef, 4/4 time. Dynamics: *f*. Marked *Soli*. Features a triplet of eighth notes.
- B♭ Bass**: Treble clef, 4/4 time. Dynamics: *f*. Marked *Soli*. Features a triplet of eighth notes.
- Timpani**: Bass clef, 4/4 time. Dynamics: *f*. Marked *Solo*. Features a triplet of eighth notes.
- Percussion 1**: Treble clef, 4/4 time. Dynamics: *mf*, *ff*. Marked *Side Drum*. Features a triplet of eighth notes.
- Percussion 2**: Treble clef, 4/4 time. Dynamics: *fz l.v.*. Features a triplet of eighth notes.

Additional markings include *f.l.v.* (first left voice) and *ffz l.v.* (fortissimo first left voice) for the percussion parts.