

To Anthony Day

# MALCOLM ARNOLD VARIATIONS

MARTIN ELLERBY

## INTRODUCTION (♩ = c. 120)

The score is for a wind band and includes the following parts:

- Piccolo
- Flutes 1.2
- Oboes 1.2
- E♭ Clarinet
- 1
- B♭ Clarinets 2
- 3
- B♭ Bass Clarinet
- Bassoons 1.2
- E♭ Alto Saxophones 1.2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1.2
- B♭ Trumpets
- 3.4
- 1.2
- F Horns
- 3.4
- 1.2
- Trombones
- 3
- 1.2
- Euphoniums
- Tubas 1.2
- Double Bass
- Timpani
- Percussion 1 (Clashed Cymbals)
- Percussion 2

Key features of the score include:

- Tempo:  $\text{♩} = \text{c. } 120$
- Time Signature: 4/4
- Key Signature: Two flats (B♭ major / D minor)
- Dynamic markings: *f* (forte), *fl.v.* (for *f* *l.v.*), *sim.* (for *s* *im.*)
- Performance instructions: *a2* (second octave), *v* (vibrato), *3* (triplets)