

VIA CRUCIS

(THE 14 STATIONS OF THE CROSS)

A Processional Service for the Souls of the Dead

MARTIN ELLERBY

A: PRELUDE - THE CROSS (♩ = c. 60)

1: JESUS IS CONDEMNED TO DEATH

The score is arranged in systems for various instruments and voices. The instruments include Flutes (1-3), Piccolo, Oboe, B♭ Clarinets (1-3), B♭ Bass Clarinet, B♭ Contrabass Clarinet, Bassoon, E♭ Alto Saxophones (1-2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1.2, 3.4), F Horns (1.2, 3.4), Trombones (1.2, 3), Euphoniums (1.2), Tuba, Solo Cello, Double Bass, Harp, Piano, Synthesizer, and Percussion (1-5). The vocal parts include Soprano Voices and Claves Solo. The score is in 4/4 time and features a variety of dynamics and articulations, including *pp*, *p*, *f*, *ff*, *mf*, *mp*, *sim.*, and *p l.v.*. The first system shows the Piccolo and Flutes playing a *pp* quasi harmonic melody. The Oboe and Clarinets play a *p* wine glass rubbed with wet finger ad lib. The vocal parts enter with a shout and a *ff* Cru-cis. The Harp and Piano play a *ff* l.v. (bang low end of harp with palms) and *ff* l.v. (Hit low strings inside piano with palms on 1st beat of bar (N.B. con Ped.)) respectively. The Percussion parts include Glockenspiel, Vibraphone, and Suspended Cymbal (hard sticks). The second system shows the Flutes playing a *fp* melody. The Oboe and Clarinets play a *ff* shzzz! and voice: and into a hiss. The vocal parts continue with a *ff* shzzz! and voice: and into a hiss. The Harp and Piano play a *mp* l.v. (bang low end of harp with palms) and *mp* l.v. (Hit low strings inside piano with palms on 1st beat of bar (con Ped.)) respectively. The Percussion parts include Claves Solo, Tam-tam, and Tubular Bells Solo.