

Commissioned by, and dedicated to, Dr. Matthew J. George and the  
University of St. Thomas at St. Paul, Choral Union and Symphonic Wind Ensemble,  
Minnesota, USA.

# MASS OF ST. THOMAS AQUINAS

## 1. KYRIE

MARTIN ELLERBY

Andante (♩ = c. 76)

A

1.2 Flutes *p*

3.4 Flutes *p*

1.2 Oboes *p*

1. B♭ Clarinets 1. *pp*

2. B♭ Clarinets 2. *pp*

3. B♭ Clarinets 3. *pp*

B♭ Bass Clarinet *mp* *mf*

B♭ Contrabass Clarinet *mf*

Bassoons 1.2 *p*

E♭ Alto Saxophones 1.2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1.2 B♭ Trumpets

3.4 B♭ Trumpets

1.2 F Horns

3.4 F Horns

1.2 Trombones *p*

3.4 Trombones *p*

Euphonium *p*

Tuba *p*

Double Bass *pizz.* *mp* *mf l.v.* *mf*

Soprano *mf* Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

Alto *mf* Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

Tenor *mf* Ky - ri - e e -

Bass *mf* Ky - e e -

Piano *mp* *mp* *mf*

Timpani

Percussion

1. Suspended Cymbal (soft stick) *mp l.v.*

2. Glockenspiel *mp l.v.*

3. Vibraphone *mp l.v.*

4. Tubular Bells *mp l.v.*

Triangle *mf l.v.*